

RICHARD JOHNSON EDITIONS



FRÉDÉRIC

Chopin

Nocturnes

Nocturne in B Major Op. 32, N° 1

This free download pdf file is provided solely for personal use. Richard Johnson Editions are newly engraved urtext editions of public domain works and are protected by applicable copyright law. Please do not post this file on any other website, sell or print copies for sale or distribution, without prior written consent from the copyright owner, Richard Johnson Editions. Please address all inquiries to ejones@richardjohnsoneditions.com

Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

Brand new urtext editions, newly engraved

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

Urtext and early editions used for the musical text

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

New Mikuli Editions of the piano works of Chopin

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

New Clara Schumann Editions of the piano works of Robert Schumann

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

Many works will be available for free download

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site richardjohnsoneditions.com which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website richardjohnsoneditions.com at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

à Madame la Baronne de Billing, née de Courbonne

Nocturne

FRÉDÉRIC CHOPIN, Op. 32 N° 1 (1835–37)

Andante sostenuto

p dolce

f stretto

delicatissimo

p poco ritenuto

a tempo

Copyright© 2010 RICHARD JOHNSON EDITIONS

19 *poco ritenuto* *p* *a tempo* *tranquillo*

2 3 2 1 4 3 2 5 1 4

5 4 5 3 4

Red. * Red. * Red. * Red. *

22

5 2 2 4 3 4

454 5 1 4 5 3 4 5 3 1 2

Red. * Red. * Red. * Red. * Red. *

25

4 4 5 4 5 3 1 1 2

f

Red. *

Red. *

Red. *

Red. *

28

p

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

30

pp

Red. * *Red.* * *Red.* *

Red. *

36 *poco ritenuto* *p* 2 3 2 1 4 3 5

37 *a tempo* *f* 5 4 5 2 5 2 4 4

38 5 2 5 2 4 4

39 5 2 4 4

40

39

32

a tempo

p

Red. 5 *

Red. *

Red. *

Red. *

43

Red. * Red. * Red. * Red. *

46

Red. * Red. * Red. * Red. *

49

Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. *

54

Red. * Red. *

57 *poco ritenuto* *a tempo*

p *f*

Red. * Red. * Red. * Red. * Red. *

60

8va

ritenuto

tr

Red.

Red.

1 3 1

5

4 3 4 4

13

1 32

5

5

62

pp

f

fz

*Red. **

*Red. **

*Red. **

64

p

fz fz

Red.

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 64, features a treble and bass staff in G major (one sharp). The melody in the treble staff includes fingerings 2, 3, 2, 1, 3, and 4. The bass staff includes fingerings 3, 1, 3, 2, 2, 1, 3, and 1. A piano (*p*) dynamic marking is placed above the first measure of the bass staff. The second system continues the piece, with a forte (*fz*) dynamic marking above the first measure of the treble staff. The bass staff includes a 'Red.' (Reduction) marking and a floral ornament symbol. The piece concludes with a final chord in the treble staff.